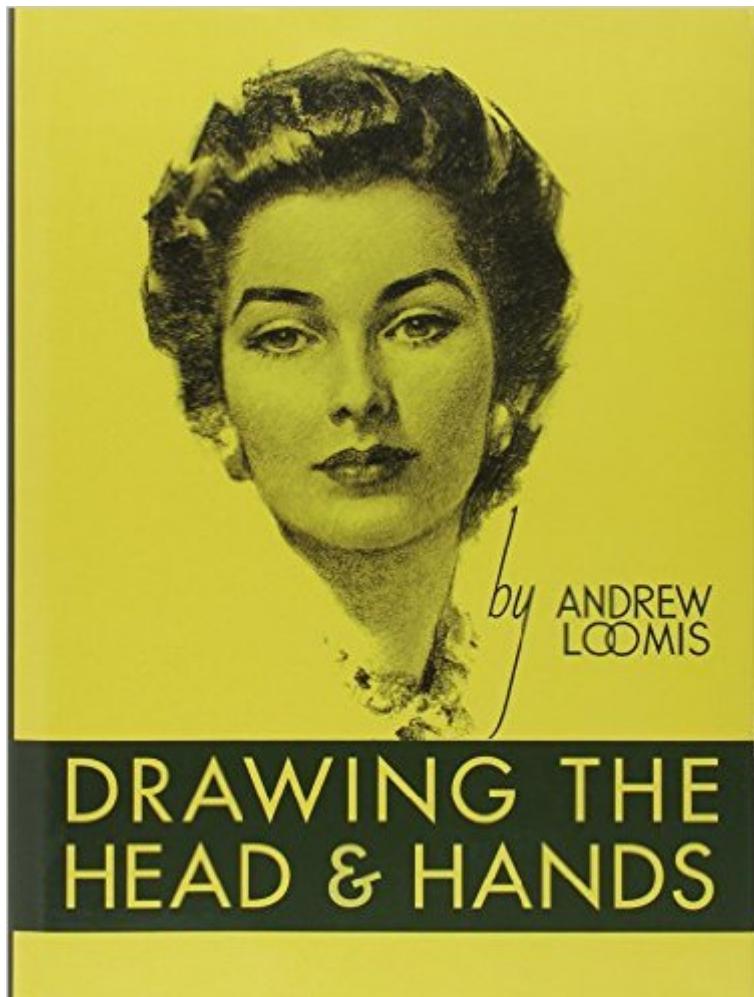


The book was found

Drawing The Head And Hands



Synopsis

The illustrator Andrew Loomis (1892-1959) is revered amongst artists - including the great American painter Norman Rockwell and comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. His hugely influential series of art instruction books have never been bettered. Drawing the Head and Hands is the second in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.

Book Information

Hardcover: 160 pages

Publisher: Titan Books (October 25, 2011)

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Product Dimensions: 9.2 x 0.8 x 12.1 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars (See all reviews) (137 customer reviews)

Best Sellers Rank: #19,957 in Books (See Top 100 in Books) #18 in Books > Arts & Photography > Drawing > Figure Drawing #6216 in Books > Reference

Customer Reviews

Length: 1:00 Mins

This is the second Andrew Loomis book that publisher Titan Books has reprinted. Just like Figure Drawing for All It's Worth, this is a large format hardcover with a dust jacket. The production quality is excellent and it's a faithful reprint of the original content. There are 5 parts to the book. The first 4 parts covers the drawing of head for men, women, babies, kids and teenagers. The last part is on drawing hands. The instructions are insightful and simple to follow. Illustrated examples are beautiful. The section on drawing hands is not a lot but I guess still adequate enough. If you want a good book on drawing hands, check out Drawing Dynamic Hands by Burne Hogarth. It's great that this classic is reprinted because everyone can own one now. This is a great companion book to figure drawing books. Highly recommended.

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This is just a xerox copy of an old book, complete with pencil underlining from some reader in the past. I know the ordinal book is old, but this kindle version is so poorly done, I would say that it is not useful/useable, unless you want to read blurry text. Would not recommend this book in this format. I'll be buying the hardback version instead.

The human body is the hardest thing to sketch, and of its parts, the head and hands are most intimidating. Loomis found a way to bring these challenges into the realm of the achievable for amateurs, with a text that, while a bit old fashioned in style, feeds the drawing brain. As a bonus, Loomis'own pieces, particularly the finished sketches, are deeply satiafying to view. To be sure, the style is genre-past, but the evocation is sweet, recent, and wholly American. One can see in the sketched heads the tender, yearbook faces of our parents now aged or departed.

Length: 1:08 Mins

That this book is a classic, is a very well established fact. Andrew Loomis gives a very simple, straight forward system, that when followed correctly, adds an amazing repertoire of drawing the

most difficult yet important and expressive elements of the figure. The most famous Ball and Plane method is introduced along with the Planes of the face. A simplified and more complete version is provided for the artist to practice and learn. When drawing something as complex as the face, one needs to be aware of the Anatomy, Simplified blocks, Planes and Construction method. All of these are presented here, with equally verbose explanations. The books is profusely illustrated with examples for both the construction process as well as the completed pictures. As with any complex subject, no single book will suffice, and in this regard, Andrew Loomis books are essential reading along with the greats such as Kimon Nicolaides, George Bridgman, Burne Hogarth, Glen Vilppu and the likes. Now... To *This* edition. Most amazing version of this most significant book. It is *Large* format, Solid Hardbound, beautiful half-white pages, bringing out the drawings in rich contrast. As others here have mentioned, this physical copy is absolutely stunning and must-have. While the digital version is acceptable, this version is so well printed, that it can make a real difference in using it to refer and draw. Commendable work by the publishers.

It is unfortunate that does not allow one to separate a rating for the Kindle edition from that for the print edition. I hate to give what is a superb book in print a poor rating but I feel it necessary to warn others not to waste their money. The Kindle edition is utterly useless ~ the pages are all mixed up. Mine went from p103 to p143 to p22 to p106 etc. It's just a jumble. Furthermore, both the text and illustrations are scanned so that using Kindle for PC they must be viewed sideways (which is nearly impossible) and the same holds true on the Kindle Fire HD with the additional exasperation that the text is so small that it is unreadable. The Loomis book in print is wonderful ~ this Kindle edition is utterly useless.

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